

LESLIE SHARPE Curriculum vitae

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Currently on sabbatical until June 2019.

COMPLETED ACADEMIC DEGREES

MFA	Visual Arts: Computing for the Arts	<i>University of California at San Diego</i>	2002
BFA	Visual Arts, Major: Painting	<i>University of Alberta</i>	1980

SCHOLARLY / CREATIVE WORK

Selected Awards and Honors

2018-19	Sabbatical Award, <i>MacEwan University</i> , Canada
2016	FFAC Dissemination Grant, <i>MacEwan University</i> , Canada
2014	FFAC Research, Scholarly, and Creative Achievement Grant, <i>MacEwan University</i> , Canada
2012	CFAC Research Grant, <i>MacEwan University</i> , Canada
2010	Artists in the Park Residency Award, <i>Canada National Parks Service</i> , Ivvavik National Park, Arctic Canada
2009	Almost Perfect Locative Media Residency, <i>Banff Centre</i> , Banff, Alberta
2008	New Frontiers in the Arts and Humanities Fellowship, <i>Indiana University</i> , Bloomington
2007	CAHI Travel Grant, College of Arts and Humanities Institute, <i>Indiana University</i> , Bloomington
2006	CAHI Research Grant, College of Arts and Humanities Institute, <i>Indiana University</i> , Bloomington
2005	Exploration Traveling Fellowship, <i>Indiana University</i> , Bloomington
2005	Travel Grant, <i>Canada Council</i>
2005	Summer Research Fellowship, <i>Indiana University</i> , Bloomington
2001-03	Faculty Fellows Award, <i>University of California, San Diego</i> , La Jolla, CA
1992-3	Art Matters Fellowship, <i>Art Matters</i> , New York, NY
1991–1992	P.S.1 National Studio Residency, <i>PS 1 Institute for Contemporary Art</i> , New York, NY
1989	Artist-in-Residence, <i>Visual Studies Workshop</i> , Rochester, New York
1981	Artist-in-Residence—Winter Session, <i>The Banff Center</i> , Banff, Canada
1980	Young Canadian Artist's Program, <i>The Banff Center</i> , Banff, Canada

Selected Exhibitions

2018	<i>Soundcamp</i> , London UK live stream, “ <i>Reveil 5</i> ”
2017	<i>Scott Hall</i> , Plymouth University, Plymouth, UK, “Balance-Unbalance: A Sense of Place”
2016	<i>Museo de Arte de Caldas</i> , Manizales, Colombia, “Balance-Unbalance: Eco-Art and Data Action”
2015	<i>Mile Zero Dance</i> , Edmonton, AB “Sub-Arctic Improv and Experimental Art Series”
2015	<i>Alberta Gallery of Art (AGA)</i> , Edmonton, AB “Future Station – Alberta Biennale”
2014	<i>Alberta Gallery of Art (AGA)</i> , Edmonton, AB “SONAR”
2013	<i>Edmonton Arts Council</i> , “ <i>Ramble in the Bramble</i> ,” (Transitory Public Art exhibition)
2012	<i>Latitude 53</i> , Edmonton, AB “Situations for Empathic Movement” (solo)
2011	<i>New Art Center</i> , Newton, MA “Artistic Mediums: Revelations of the Invisible”
2010	<i>Patti and Rusty Rueff Galleries</i> , Lafayette, IN, “AUDO 2010”
	<i>SoFA Gallery</i> , Indiana University, “Polar Drifts” (solo)
	<i>IU Art Museum</i> , Indiana University, “The Triennale 2010”
2009	<i>SAC Gallery</i> , SUNY Stonybrook, New York, “Hybrid Geographies”
	<i>Beverly Arts Centre</i> , Chicago, IL, “Women in Technology Showcase”
	<i>Banff Center New Media Institute</i> , Banff, Alberta, Canada, “Almost Perfect Open Studio Projects”
2008	<i>Centre Pompidou</i> , Paris, France, “4th International Pocket Films Festival”
	<i>Dallas Contemporary</i> , Dallas, Texas, “ <i>RealTime08</i> ”
	<i>Museum of New Art</i> , Detroit-Pontiac, Michigan, USA “Artistic Mediums”
2006	<i>Rhizome and Free103Point9</i> , “Surge”
	<i>Participant, Inc.</i> , New York, NY, “Surge”
	<i>Observatori Festival</i> , Valencia, Spain “Surge”
2005	<i>Center for Art and Visual Culture</i> , UMBC, Baltimore, Maryland, “The Blur of the Otherworldly”
2004	<i>Kiasma Museum of Contemporary Art / Finnish National Gallery</i> , Helsinki, Finland, “Koodattu Kokemus,”
1999–2000	<i>Franconia Sculpture Park</i> , Minnesota, “1999 Directors/Curators Invitational”
1998	<i>Künstlerhaus Stuttgart</i> , Stuttgart, Germany, “Phase 4”
	<i>Abrams Gallery–Henry Street Settlement</i> , New York, NY, “Williamsburg Art”
1997	<i>Gallery Hallsen</i> (Berlin, Germany and New York, NY), “Nur Du”
	<i>MBM Gallery</i> , New York, NY, “Kiss and Kill”
1996	<i>Brooklyn Waterfront Artist's Coalition</i> , Williamsburg, NY
1995-96	<i>Internationale Photoszene Köln (1995, 1996)</i> , Cologne, Germany “No Fixed Address”
	<i>Corcoran Gallery</i> , Washington, DC, “Pyramid Atlantic Book Art Show”

- 1992–93 *EXIT Art*, New York, NY, “Fever”
Wexner Center, Columbus, Ohio “Fever”
- 1992 *PS 1 Museum*, New York, NY, “Encounters with Diversity”
PS 1 Museum, New York, NY, “Litany and Lipstick Drawing” (solo performance)
Artist’s Space, New York, NY, “Working”
- 1991 *Franklin Furnace*, New York, “Burning in Hell”
SF Camerawork, San Francisco
PS 122 Gallery, New York, NY
University of Texas, San Antonio, *Texas Women’s University*, Denton, “Photographic Book Art in the United States”
- 1990 *PS 1 Museum*, New York, NY, “Out of Site”;
Franklin Furnace, New York, NY, “BRA vs BRA” (solo);
Amelia Wallace Gallery, SUNY Westchester, New York, NY, “Leslie Sharpe and Daniel Tisdale” (two-person)
- 1989 *Randolph St. Gallery*, Chicago, IL, “Tattoo”

complete exhibition history on request

Selected Publications (peer-reviewed)

- Sharpe, Leslie. “Beak Disorder.” *Leonardo*, Vol. 51, No. 3 (2018), MIT Press, USA, edited by Ricardo Dal Farra, 2018, pp. 287–288.
- Sharpe, Leslie. “Situations for Empathic Movement.” *Interrogating the Anthropocene: The Future in Question*, edited by Jan Jagodzinski, Palgrave-Macmillan, 2018, pp. 299-313.
- Sharpe, Leslie. “Boundary Crossings in Exhibiting Sound.” *Exhibiting Sound*. McGill-Queen’s University Press. (accepted, forthcoming)
- Peppler, K., Sharpe, L., and Glosson, D. “E-Textiles and the New Fundamentals of Fine Arts.” *Textile Messages: Dispatches from the World of E-textiles and Education*, edited by Leah Buechley, Kylie Peppler, Michael Eisenberg and Yasmin Kafai, December, Peter Lang Publishing, 2013, pp. 107-117.
- Sharpe, Leslie.” Voices, Lines, Cracks and Data-Sets: Formations of a New ‘Idea of the Canadian North.” *Far Field: Digital Culture, Climate Change, and the Poles*, edited by Jane Marsching and Andrea Polli, Intellect Books, 2011, pp. 200-212.
- Sharpe, Leslie. “North, Interrupted.” *ISEA Istanbul 2011 Conference Proceedings*. Edited by Lanfranco Aceti, 2012, pp. 2220-2226.
- Sharpe, Leslie. Voices, Lines, Cracks and Data-Sets: Formations of a New ‘Idea of the Canadian North.” *Media-N: Journal of the New Media Caucus*. Edited by Rachel Clarke, V.06 N.01: CAA Conference Edition, 2010. http://median.s151960.gridserver.com/?page_id=579
- Sharpe, Leslie. “Ghosts for Cellphones: 10 Captures.” *Artistic Mediums*, edited by Mary Lucking and Andrew Sempere, 2008, pp. 34-35.
- Sharpe, Leslie. “Hauntings from the Atlantic: The Marconi Trilogy.” *Mobile Nation: Creating Methodologies for Mobile Platforms*. Edited by Martha Ladly, Ron Wakkary and Philip Beesley, Canadian Design Research Network/Riverside Architectural Press, 2007, pp. 97-98, 107-108.
- Sharpe, Leslie. “Swimming in the Grey Zones: Locating The Other Spaces In Mobile Art.” *Leonardo Electronic Almanac: Locative Media Special; Vol 14 No 3 July 2006*, MIT Press; http://leoalmanac.org/journal/vol_14/lea_v14_n03-04/lsharpe.asp
- Sharpe, Leslie. “Pace, Place, Interface: Issues and Projects in Locative Art.” “Locative Media Curriculum Guide, *Leonardo Electronic Almanac: Locative Media Special; Vol 14 No 3 July 2006; MIT Press*. <http://leoalmanac.org/resources/curriculum/locativemedialsharpe.asp>
- Sharpe, Leslie. “Teaching Critical Practice for Future Technologies,” *Journal of Social Theory in Art Education*, No. 23, edited by Jan Jagodzinsky, Caucus on Social Theory and Art Education, 2003
- Sharpe, Leslie. *Zing Magazine*, edited by Shelley F. Marlowe, Devon Dikeou, 1998.
- Sharpe, Leslie. “Double Trouble,” *Frame/work Vol. 4*, Los Angeles Center for Photographic Studies, 1991.
- Sharpe, Leslie. “Her Bondage Requires Rebellion,” *Art Papers*, 1990.
- Sharpe, Leslie. “Soap Opera and Loss,” Artist’s Project in Global Television (collaboration with Micki McGee), edited by Cynthia Schneider and Brian Wallis, WEDGE/MIT Press, 1989, pp 230-235.
- Sharpe, Leslie. “Alien,” *New Observations*, edited by Shirin Neshat, 1989.

Selected Exhibitions Curated/Juried

- 2018 Change for Climate: Living with the Damage, Art for Change Community Series/IPCC exhibitions, Edmonton, AB
- 2017 Landmarks – Outdoor Installations and Performance Drawings, Elk Island National Park, Alberta, Canada
- 2017 Landmarks – The Works Festival, Elk Island and Edmonton, AB, Canada
- 2014 Guest Juror – “Gotta Minute International Film Festival,” *FAVA (Film & Video Arts Society)*, Edmonton, AB
- 2012-2017 Co-Juror – Fine Art Graduating Student Exhibition, MacEwan University, Edmonton, AB
- 2011 Guest Juror— “2nd Annual Juried Show of emerging Indiana artists,” *Low Road Gallery*, Greencastle, IN
- 2009 Exhibition Curator and Event Co-Director— “Found,” *The Lodge*, Bloomington, IN
- 2009 Event Co-Director— “AV Night,” *Indiana University*, Bloomington, IN
- 2008 Guest Juror— “Annual Student Juried Exhibition,” *Visual Arts Gallery, University of Alabama at Birmingham*
- 2007-08 Juror— “Your Campaign Here.” Public Art competition sponsored by *Your Art Here*
- 2006-07 Juror— Fuller Gallery, for 06-07 program at Student Gallery, *Hope School of Fine Arts, IU Bloomington*, IN
- 2006 Co-Curator/Co-Director of Symposium— “Perform.Media Exhibition and Symposium” (international invitation & open call), *SoFA Gallery*, IU Bloomington, IN
- 1998 Guest Juror— “Women artists exhibition,” *WARM (Women’s Art Registry of Minnesota)*, Minneapolis, MN
- 2005–11 Co-Curator— with Digital Art Faculty, Digital Art (DART) Area Student Exhibitions, *SoFA Gallery*, Hope School of Fine Arts, IU Bloomington, IN

2007, 2006 Organized Student Exhibitions at Hope School of Fine Arts, IU Bloomington, IN ("Projections," 2007 [student projection installations]; Student Mobile Projects exhibition, 2006])

2008 Selected Bibliography

"Leslie Sharpe" and "SG4LSending SGLLLL." *Transmission Arts: Transmission Arts: Artists and Airwaves*, edited by Joseph-Hunter, Galen, Duff, Penny and Papadomanolaki, Maria, PAJ Publications, 2011, pp.110

Fields, Jill. Epilogue. *An Intimate Affair: Women, Lingerie, and Sexuality*, by Jill Fields, University of California Press, 2007, pp 17, 285-86.

Durant, Mark Alice, Marsching, Jane D, and Warner, Marina. *Blur of the Otherworldly: Contemporary Art, Technology, and the Paranormal*, 2006. UMBC, pp. 170-71.

"Leslie Sharpe: SG Paths SG7777X4." *Artistic Mediums*, edited by Lucking, Mary and Sempere, Andrew, 2008, pp. 36-37.

ACADEMIC APPOINTMENTS

<i>Chair & Associate Professor</i>	MacEwan University	2014-current	Fine Art and Design
<i>Chair & Assistant Professor</i>	MacEwan University	2011-2013	Fine Art and Design
<i>Associate Professor</i>	Indiana University, Bloomington	2010-2011	Digital Art, School of Fine Art
<i>Assistant Professor</i>	Indiana University, Bloomington	2004-2010	Digital Art, School of Fine Art
<i>Faculty Fellow / Lecturer</i>	University of California, San Diego	2002-2004	Visual Art
<i>Summer Teaching Fellow</i>	University of California, San Diego	2001	Visual Art
<i>Visiting Instructor</i>	Pratt Art Institute, New York City	1996-1999	Computer Graphics / Interactive Media

PROFESSIONAL DEVELOPMENT

Workshops

2018	Silversmithing I, <i>Bedrock Supply</i> , Edmonton
2015	Sounding Colombia, <i>Balance UnBalance 2016</i> , Universidad de Caldas, Manizales, Colombia
2015	Making Sonic Instruments with Pure Data & Processing, <i>International Symposium on Electronic Art</i> , Vancouver
2008	Summer Sensor Workshop, <i>Center for New Music and Audio Technologies</i> , University of California, Berkeley